

TWENTY-NINTH THOUSAND.

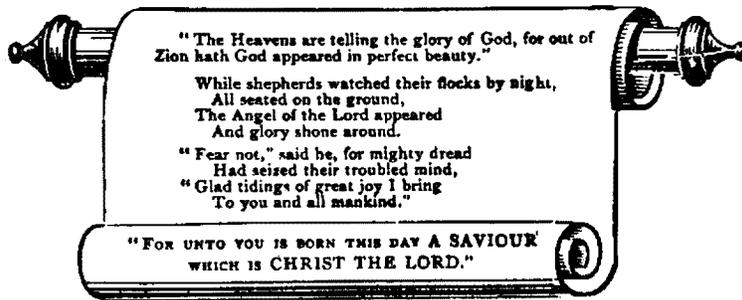
CHRISTMAS ANTHEM.

The
Heavens are **T**elling.

COMPOSED BY

CALEB SIMPER,

*Organist and Choirmaster, Barnstaple, late Organist of St. Mary Magdalene, Worcester.
Composer of Fifteen Prize Tunes.*



Entered Stationers' Hall.

Price 3d. Tonic Sol-fa, 2d.

Also by the same Composer, the following Popular
CHRISTMAS ANTHEMS—

Behold I bring you good tidings	...	...	...	...	...	...	...	3d.
There were shepherds	...	...	...	...	...	...	...	3d.
And He shall reign	...	...	...	...	...	...	...	3d.
Glory to God in the Highest	...	...	...	...	...	...	...	3d.
Sing, O Heavens	...	...	...	...	...	...	...	3d.
We have seen His Star in the East	...	...	...	...	...	...	...	4d.
Let us now go even unto Bethlehem	...	...	...	...	...	...	...	3d.
Blessed be the Lord God of Israel	(Tonic Sol-Fa, 3d.)	...	...	...	...	...	...	4d.

(For complete List of Compositions see back page.)

London:—WEEKES & Co., 14, Hanover St., Regent St., W.

THE HEAVENS ARE TELLING

COMPOSED BY

CALEB SIMPER.

Allegro Moderato.

TRIBLE.

ALTO.

TENOR.
(Soc. lower.)

BASS.

ORGAN.
♩ = 132.
Gr. with Sw. comp.

The hea - vens are

tell - ing the glo - ry of God, the hea - vens are tell - ing the glo - ry of

tell - ing the glo - ry of God, the hea - vens are tell - ing the glo - ry of

tell - ing the glo - ry of God, the hea - vens are tell - ing the glo - ry of

tell - ing the glo - ry of God, the hea - vens are tell - ing the glo - ry of

mf
God, for out of Zi - - - on hath God ap - pear - ed, in
mf
God, for out of Zi - - - on hath God ap - pear - ed, in
mf
God, for out of Zi - - - on hath God ap - pear - ed, in
mf
God, for out of Zi - - - on hath God ap - pear - ed, in

Full Sto.

per - fect beau - ty, in per - fect beau - ty. The hea - vens are
per - fect beau - ty, in per - fect beau - ty. The hea - vens are
per - fect beau - ty, in per - - fect beau ty. The hea - vens are
per - fect beau - ty, in per - - fect beau - ty. The hea - vens are

Gt.
Pod.

tell - ing the glo - ry of God, the hea - vens are tell - ing the
tell - ing the glo - ry of God, the hea - vens are tell - ing the
tell - ing the glo - ry of God, the hea - vens are tell - ing the
tell - ing the glo - ry of God, the hea - vens are tell - ing the

glo - ry of God.

Andante Pastorale. BASSES OR BASS SOLO.

Andante Pastorale. $\text{♩} = 60.$ While shepherds

Sw. Voix Celeste. *Gt. Diap. if sung Full.
Sw. with Reed if Solo.*

watch'd their flocks by night, All seat - ed on the ground ; The An - gel of the Lord came

down, and glo - ry, glo - ry shone a - round. TREBLE SOLO (OR FULL).

"Fear not," said

rall. *a tempo.*

he; for mighty dread had seized their troubled mind; "Glad tidings of great joy I

rall. *a tempo.*

f Allegro con spirito.

bring To you and all man-kind. For un-to you is born this

f Allegro con spirito.

For un-to you is born this

f Allegro con spirito.

For un-to you is born this

f Allegro con spirito.

For un-to you is born this

f Gt.

Allegro con spirito. ♩ = 108.

day, a Sa-viour which is Christ the Lord. For un-to you is

day, a Sa-viour which is Christ the Lord. For un-to you is

day, a Sa-viour which is Christ the Lord. For un-to you is

day, a Sa-viour which is Christ the Lord. For un-to you is

born this day, a Sa - viour which is Christ the Lord. Glad ti - dings
born this day, a Sa - viour which is Christ the Lord. Glad ti - dings
born this day, a Sa - viour which is Christ the Lord. Glad ti - dings
born this day, a Sa - viour which is Christ the Lord. Glad ti - dings

cres. of great joy I bring to you and all man - kind. . . For un - to
cres. of great joy I bring to you and all man - kind. . . For un - to
cres. of great joy I bring to you and all man - kind. . . For un - to
cres. of great joy I bring to you and all man - kind. . . For un - to

mf you is born this day, a Sa - viour Christ the Lord. . . Glad
you is born this day, a Sa - viour, Christ the Lord. . . Glad
you is born this day, a Sa - viour, Christ the Lord. . . Glad
you is born this day, a Sa - viour, Christ the Lord. . .

